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A Sky Longing For Memories: The Art Of Makoto Shinkai





Synopsis

A Sky Longing for Memoriesis a Makoto Shinkai fan's dream! Featuring art created by the beloved director, this full-color art book is packed with art from the many movies he directed for Studio CoMix Wave. The book is a 175 page LANDSCAPE FORMAT softcover, the majority of which are images, a rare treat in the realm of fanbooks. Inside you will find hundreds of backgrounds from from his award-winning works: 5 Centimetres per Second, The Place Promised in Our Early Days, Voices of a Distant Star, and a TV advertisement for the Mainichi Newspaper.In addition to the backgrounds, there is a section about the software and technique behind CoMix Wave's animation, which discuss the key features of the software the studio has developed to use at various stages of production. The English edition also comes with a lengthy interview with Mr Shinkai and other key members of his studio.

Book Information

Paperback: 176 pages Publisher: Vertical; Tra edition (June 30, 2015) Language: English ISBN-10: 1941220436 ISBN-13: 978-1941220436 Product Dimensions: 10.1 x 0.5 x 7.2 inches Shipping Weight: 1.4 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (15 customer reviews) Best Sellers Rank: #53,089 in Books (See Top 100 in Books) #22 in Books > Humor & Entertainment > Movies > Video > Reference #28 in Books > Humor & Entertainment > Movies > Genre Films #29 in Books > Humor & Entertainment > Movies > Reference

Customer Reviews

This is one of the most beautiful animation background artbooks I've seen. I've actually reviewed the original Japanese edition $æ-æ e^a ç e_i^a c_e^a e_i^a c_e^a e_i^a c_e^a e_i^a c_e^a e_i^a c_e^a e_i^a e_i^$

films many years ago and can't really remember what the stories were about. But one thing that I cannot forget is the beautiful background art in those films. The commentary provides talks about the design aspect of each scene and it's really insightful. Now that all the text has been translated to English, I can now understand the amount of work that goes behind each painting. Attention to details is amazing. You'll find out that all the background art are well researched and tediously put together. Some scenes are the results of several photo references used together, while some others are painted over photos while taking into account the colour scheme. There's research done on design of trains, vending machines, LED lights on signboards, routes of the trains so that they can be accurately portrayed in drawing. To draw Akari's homemade lunch, the staff actually cooked and packed the meal, then photographed it for use as reference.

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